



Duo Kiasma



What could be more unexpected—and compelling—than the pairing of a cello and an accordion?

The Duo Kiasma, formed by Pierre Fontenelle and Frin Wolter, boldly travels across stylistic horizons, blending the sonorities of their respective instruments into a genre-defying and unclassifiable repertoire. Through their creativity, spontaneity, and virtuosity, these two young artists offer a fresh and personal vision of the performer's role in the 21st century.

Winners of the First Prize at the International Accordé'Opale Competition (France) and "Coup de Cœur" of the Royal Juillet Musical de Saint-Hubert, the duo specializes in arranging, transcribing, and recomposing works from a wide range of traditions: early music (Dowland, Rameau), romantic and modern repertoire (Bruch, Shostakovich, Messiaen), jazz, folk, rock, and film music (John Williams, Hans Zimmer, Ennio Morricone...), as well as various contemporary compositions.

Founded in 2016 and based in Namur and Luxembourg, Duo Kiasma regularly performs in Belgium, France, and Luxembourg, with festival appearances at Les Festivals de Wallonie, Festival Accordé'Opale, and the Royal Juillet Musical de Saint-Hubert. Prestigious venues include the Philharmonie Luxembourg, Queen Elisabeth Music Chapel, Philharmonie de Liège, Taipei National Concert Hall, and the Shanghai Oriental Art Center.

In December 2018, the duo participated in the Christmas Concerts of La Monnaie and the Queen Elisabeth Music Chapel, culminating in the traditional Royal Christmas Concert at the Royal Palace for the Belgian Royal Family. Their 2019 tour in Taiwan and Shanghai was met with resounding success, leading to return tours in 2023, 2024, and 2025.

Polaris

What could be more atypical and unexpected, to make Baroque sing across the centuries, than the combination of a cello, the little prince of classical music, and an accordion, the soul of entire peoples?

To celebrate its 10th anniversary, the Duo Kiasma releases its first recording with the Brussels-based label Cypres. Like the star, POLARIS acts as a point of reference within the ever-expanding aesthetic universe of the Duo, crisscrossing between the timeless Baroque epoch and the modernity it inspired. Alongside faithful transcriptions of a Vivaldi Sonata or a suite of Rameau's bold operatic works, the Duo Kiasma transforms a Bach Cantata into a Beatles hit, and imagines their own whirlwind variations on a theme by Villa-Lobos, pushing the famous neo-Baroque cantilena to 21st-century rock sonorities.

Recorded at the Trifolion in Echternach in February 2026

Release: September 2026

Suite – J.P. Rameau / Duo Kiasma

Lieux Funestes

Les Tendres Plaintes

Air Vif

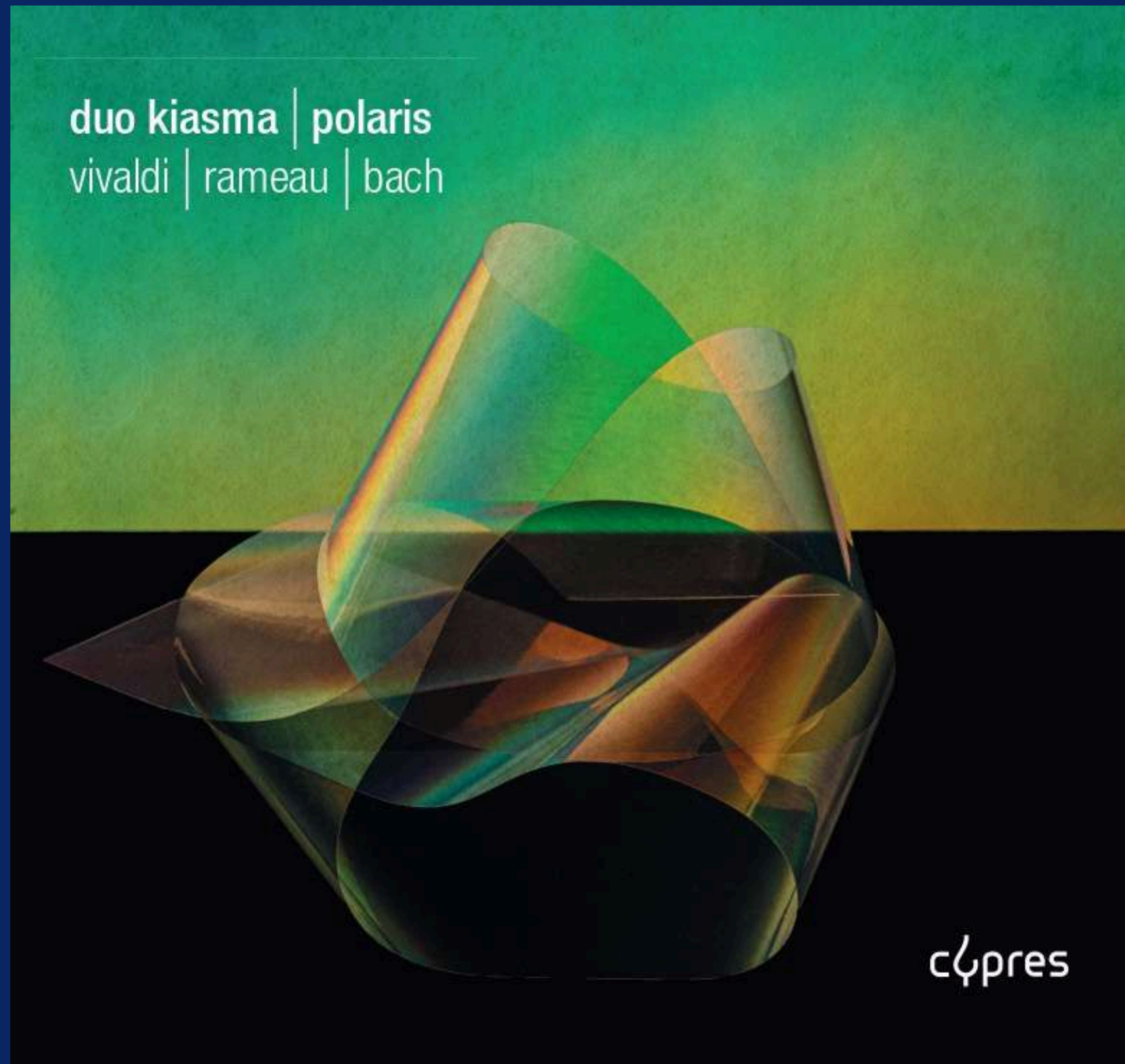
Les Arts et les Heures

Sonata in E minor for viola da gamba and basso continuo – A. Vivaldi

English Suite in G minor – J.S. Bach

Bach to Beatles : Duo Kiasma

Variations on a theme by Villa-Lobos : Duo Kiasma





Pierre Fontenelle

“An artist of profound originality, (...) a voice both powerful and gentle” (La Libre)

Belgian-American cellist Pierre Fontenelle pursues an international career as a soloist and chamber musician. A top prizewinner in numerous international competitions (Breughel, Buchet, Baert...) he served as Cello-Soloist of the Opéra Royal de Wallonie-Liège from 2019 to 2022 before focusing on an independent career. He received the 2024 FUGA Trophy from the Belgian Composers Union in recognition of his commitment to Belgian music.

He has performed as a soloist in prestigious venues including Flagey, the Queen Elisabeth Chapel, La Seine Musicale, the Taipei National Concert Hall, and the Shanghai Oriental Art Center. He has also appeared with renowned ensembles such as the Orchestre Philharmonique Royal de Liège, Brussels Philharmonic Orchestra, Musiques Nouvelles, and Casco Phil.

His adventurous repertoire goes well beyond the traditional concerti (Haydn, Schumann, Dvorak, Elgar...) to also include works off the beaten path by composers such as Gulda, Gubaidulina, Romitelli, Vasks, and Jesupret. Pierre explores baroque music and more popular formats with his Duo Kiasma, alongside accordionist Frin Wolter (First Prize – Accordé’Opale Competition).

Originally self-taught in his childhood in Seattle, he later trained at the conservatories of Luxembourg, Namur (IMEP), Mons, and Paris, under the guidance of Éric Chardon, Han Bin Yoon, and Anne Gastinel. Now a professor at IMEP, he performs on an 1860 Nicolas-François Vuillaume cello, made available by the King Baudouin Foundation thanks to the generosity of the Léon Courtin–Marcel Bouché Fund and the Strings For Talent Foundation, as well as a 1690 Ruggieri cello.

Named Namurois of the Year in 2020, Pierre places musical practice firmly within the life of his city. He regularly conceives charity concerts in Namur, works with the Festivals de Wallonie to bring music into retirement homes, hospitals and prisons, and founded the Concerts des Dames series at the Abbaye Notre-Dame du Vivier in 2021 to support emerging young Belgian chamber musicians.



Frin Wolter

Frin Wolter (*1994) is a Luxembourgish accordionist, mainly active in Belgium, France, and Germany, where he currently collaborates with a wide range of musicians, composers, ensembles, and artistic collectives. A devoted advocate of contemporary music and a connoisseur of the 20th-century accordion repertoire, he encourages the creation of new works for his instrument in close collaboration with composers.

He also shares a strong passion for early music and is himself the author of numerous arrangements and transcriptions in various styles and formations. Frin Wolter stands out among accordionists of his generation through his ability to break the stereotypes associated with the accordion and to go beyond the boundaries of a standardized classical music scene, by engaging in multidisciplinary projects that include all kinds of genres, artistic disciplines, and cultural backgrounds.

Holding a Master's degree from the University of the Arts Helsinki, he performs, among others, at the Philharmonie Luxembourg, the Taipei National Concert Hall, the Opéra Comique in Paris, the Shanghai Oriental Art Center, the Arsenal de Metz, the Aix-en-Provence Festival, the Lokakuu Festival Oulu, the Grand Manège in Namur, the Taichung National Theater, the Weiwuying-Kaohsiung Center for the Arts, the Beijing National Hall, and the Musiikkitalo Helsinki.

Since 2019, he has been a member of the contemporary music ensemble United Instruments of Lucilin, which has led him to premiere works by composers such as James Dillon (UK), François Sarhan (FR), Johannes Schöllhorn (DE), Florent Caron Darras (FR), Yang Song (CH), Sina Fallahzadeh (IRI), Maija Hynninen (FI), and Roby Steinmetzer (LU), among others.

In 2020, he joined forces with Belgian cellist Pierre Fontenelle, and under the name Duo Kiasma, the two artists have achieved significant international success, with several tours in Taiwan and China and an album release planned for 2026.

Also holding a Master's degree in instrumental pedagogy, he has been teaching accordion since 2023 at the place where he discovered his own passion for music: the music school of Bascharage. He is supported in his projects by the Fondation Indépendance, KulturLx, Focuna, and the Ministry of Culture of Luxembourg.

Nomads

Crossover

In 2023, the Luxembourg Philharmonie invited the Duo to create an original program blending classical, pop and folk – the two musicians embraced the challenge, drawing from the rock and bluegrass of Fontenelle's childhood and the gentle jazz of Wolter's to create a bold and authentic new program that bridges the gap between popular and classical.

Hear their transformation of a Bach cantata into a legendary Beatles hit song, or their own whirlwind variations on Villa-Lobos.

Punch Brothers : *Three Dots and a Dash*

García Fons / Matinier: *Ruvo*

García Fons / Matinier: *Dernière Route*

Duo Kiasma : *Danny Boy, traditionnel irlandais*

Astor Piazzolla: *Oblivion*

Astor Piazzolla: *Escualo*

Duo Kiasma : *Bach to Beatles*

Dowland / Led Zeppelin : *Flow my tears & Stairway to Heaven*

Duo Kiasma : *Variations sur un Air de Villa-Lobos*

Programme provided for information purposes only and
subject to change.





Legends

Film Music

A universal language shared by young and old alike, from East to West, cinema would be nothing without its soundtracks. With more than ten years of bold arrangements for cello and accordion, Duo Kiasma transforms into a pocket orchestra to bring to life the most legendary film music, bringing to life James Bond's electric mystery, Princess Leia's grace, or the Lord of the Ring's powerful darkness.

James Bond Medley : Duo Kiasma

Danny Boy : Irish traditional music

Three Dots and a Dash : Punch Brothers

Oblivion: Astor Piazzola

Thème de la Princesse Leïa : John Williams

Fantasy on themes from Lord of the Rings : Howard Shore / Duo Kiasma

Sergio Leone Suite : Ennio Morricone

Fratres : Arvo Pärt

Stairway to Heaven : Led Zeppelin

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TÕNU KÕRVITS

REFLECTIONS FROM A PLAIN



VIVALDI

SONATA IN E MINOR



BACH TO BEATLES



Live

DERNIÈRE ROUTE

DANNY BOY

RAMEAU

LIEUX FUNESTES
PRÉLUDE ET AIR



Complete Repertoire

Classical Music :

Flow My Tears – John Dowland
Lieux funestes (excerpt from the opera Dardanus) – J.P. Rameau
Les Tendres Plaintes (excerpt from the opera Zoroastre) – J.P. Rameau
Air vif (excerpt from Les Boréades) – J.P. Rameau
Les Arts et les Heures (excerpt from Les Boréades) – J.P. Rameau
Sonata in E minor for viola da gamba and basso continuo – A. Vivaldi
English Suite in G minor – J.S. Bach
Bach to Beatles: J.S. Bach / The Beatles / Duo Kiasma

Kol Nidrei – Max Bruch
Pictures at an Exhibition – Modest Mussorgsky
Variations on a theme by Villa-Lobos – Villa-Lobos / Fontenelle
Romanian Dances – Béla Bartók
Lady Macbeth aria – Dmitri Shostakovich
Violin Concerto – Samuel Barber
5 Popular Georgian Pieces – Sulkhan Tsintsadze
Louange à l'Eternité de Jésus – Olivier Messiaen
Pampeana No. 2 – Alberto Ginastera
Elegy – Dirk Brossé (1960*)

Contemporary Music:

Fratres – Arvo Pärt (*1935)
Rhythms of Doubt – Mikołaj Majkusiak (*1983)
Strophe – Philippe Hersant (*1948)
Peegeldused Tasasest Maast – Tõnu Kõrvits (*1969)
Laul – Tõnu Kõrvits (*1969)
Les Plaintes Sauvages, Ivan Boumans (*1983)

Jazz / Tango :

Oblivion – Astor Piazzolla
Escualo – Astor Piazzolla
Ruvo – Renaud García-Fons / Jean-Louis Martinier
Dernière route – Renaud García-Fons / Jean-Louis Martinier
Misirlou – Greek traditional music

Film / video game Music:

Fantasy on themes from Halo – Duo Kiasma
James Bond Medley – Duo Kiasma
Danny Boy – Irish ballad
Sergio Leone Suite – Ennio Morricone (arr. Fontenelle)
Tintin theme – Duo Kiasma
Princess Leia's Theme – John Williams (arr. Duo Kiasma)

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